



## NEW M40 DRIVE UNIT

AFTER a year of intense development, the new Monitor 40 bass driver is set to go into production. "This work proves that good engineering is timeless", says Alan Shaw - seen here holding the new design. Harbeth trawled the BBC's archives to develop this unit which shares

the foundations of the famous LS5/5 monitor, but using the latest materials and technology. "We may have far more sophisticated resources now, but the BBC's engineering foundations were clearly rock solid. It's a pleasure to pick-up where they left off." ◀

## ANNIVERSARY PRODUCTS GET SPECIAL TREATMENT

A SPECIAL range of speakers is available to celebrate Harbeth's 30<sup>th</sup> year. The 'Signature' limited-edition is so called because it is labelled with designer Alan

Shaw's signature and uses special, ultra pure OFC cable for even better sound quality. OFC, or oxygen-free copper, is well known for clean sonic performance and is widely used in high-end audio equipment. "It is a natural pairing", says Harbeth's Alan Shaw. "Fine loudspeakers, made in the traditional way using our own RADIAL™ cone technology for mid/bass units, thin-wall cabinets, plus OFC cabling in

the crossovers". The signature speakers are available in all veneer finishes as a special-order, alongside the standard versions. Orders are now being taken for delivery through the rest of 2007 and into 2008. Contact the Harbeth sales team for details ◀



Anniversary OFC wiring



## YOUR NEWSLETTER

WELCOME to the first issue of a new newsletter for Harbeth dealers and distributors. "We aim to publish in alternate months to give a flavour of what is happening at Harbeth around the world", says marketing man Trevor Butler. "This needs to be as much 'your' newsletter, as it is ours, so please send any material for inclusion, and we can share your news about this great British loudspeaker brand." Feel free to pass on our news to your customers, and help more people connect with the Harbeth sound. Contact by email: [harbeth-pr@btconnect.com](mailto:harbeth-pr@btconnect.com) ◀

## COMPACT: NOW ES-3

ONLY a few months old, and already the Compact 7ES-3 has been a huge hit around the world. "This is no brush-up", says Harbeth Japan. "This is a major leap in Harbeth technology, and our sales have doubled as a result. RADIAL™ wins!" ◀



CONTACT US:  
Tel +44 (0)1444 48 43 71  
E: [sound@harbeth.co.uk](mailto:sound@harbeth.co.uk)

## UNIQUE VENEER FINISHES

THREE real wood veneers (pictured left-to-right: eucalyptus, tiger ebony, and cherry), combine elegance



Stunning real wood veneers

with natural beauty on Harbeth speakers. Eucalyptus is unique to Harbeth which hand selects the veneer and issues it to the cabinet maker. These beautiful veneers don't just give a stunning appearance. In line with BBC thin-wall cabinet design principles, the cabinet is veneered inside and out. This not only extends the life of the

cabinet but forms a key part of the Harbeth sound. In contrast with modern, snap-together boxes producing a harsh sound, the craftsmanship of Harbeth enclosures looks good and sounds great. The veneers are sealed, and all it takes to maintain the elegance for decades is a light dusting with a soft cloth. Avoid harsh cleaners

## THIRTIETH DISTRIBUTOR IN THIRTIETH YEAR!

THIRTY years ago it began in a small way, but now growth of the Harbeth brand seems to be unstoppable. The company has just announced its 30<sup>th</sup> international distributor. This means that over three-quarters of the world's population has access to the wonderful Harbeth sound which embraces its leading-edge audio technology. "This proves that solid, British engineering is

in demand around the globe", says Alan Shaw. "It is no accident that Harbeth's environmentally-friendly approach is finding favour with a whole new generation of consumers."

Harbeth speakers are built to last, using traditional methods which consume far fewer natural resources, and less energy. The modern approach of cheap, snap-together design is wasteful,

inefficient, and simply can't match the sound quality of traditional methods



The very latest news about Harbeth and its products is available 24-hours a day at [www.harbeth.co.uk](http://www.harbeth.co.uk)



Hand-made in England

## TEST, TEST AND TEST AGAIN

MEASURING speakers outdoors gives the best indication of how they will perform in the user's room. That is why every Harbeth model is put through its paces down in the woods, close to the company's research centre. "There are no compromises out here, apart from the birds singing," says Alan Shaw. "And, as the test signal sounds a bit like birdsong, they must wonder what this new 'creature' is up to in their tranquil world!"



Testing in the woods

"Look what I've found", says PR man Trevor Butler, "Hi-Fi News from April 1977 which announced the creation of Harbeth and Mk 1 Monitor." Trevor really respects the fact that every Harbeth speaker has a traceable pedigree which goes back to the BBC's pioneering work. "My job is to re-connect audiophiles with that engineering legacy which is built into every Harbeth speaker today."



Harbeth

Harbeth Audio Ltd,  
3 Enterprise Park, Lindfield,  
West Sussex RH16 2LH England  
[sound@harbeth.co.uk](mailto:sound@harbeth.co.uk) [www.harbeth.co.uk](http://www.harbeth.co.uk)