

HIGH PRAISE FROM ALL MARKETS FOR HARBETH'S NEW P3ESR MINI MONITOR AS GLOBAL DEMAND RISES

Dealers and customers around the world listen to their new P3ESR loudspeakers with joy and excitement

news
www.harbeth.co.uk

Worldwide praise for new mini monitor

P3ESR MONITORS ARE WELL RECEIVED IN ALL COUNTRIES AS THE FACTORY WORKS FLAT-OUT TO MEET GLOBAL DEMAND



CUSTOMERS around the world have been unpacking their Harbeth P3ESR mini monitors and judging by the comments they have made on the popular online User Group the new design is a real winner...

“Incredible bass from these small boxes... exciting little speakers, full of

life and get up and go. They are clean, detailed, natural, communicative and the vocals are just stunning. They are fun, fun, fun.”

“I unpacked my immaculate little P3ESRs and admired the finish for ten minutes. They really are beautiful little speakers in rosewood with superb fit

and finish. Those little '3s really do sing and, where does the bass come from? They really are excellent and well worth the wait. Nice one Alan.”

“These are exciting little speakers, full of life and get up and go.

“You've heard it all before... the listener fooled into thinking the larger speakers were playing when it was actually the small ones. Well, I tricked two customers who thought the towers in the corner were playing when in fact the P3ESRs were on!”

Meeting demand

Harbeth's new rosewood finish has taken the world by storm. “We are selling everything we can make”, says production manager Andy Sinden. “The factory is working flat-out to meet customers' demands as we ship more and more P3ESRs around the globe each and every day.”

Full details of stockists from the website at www.harbeth.co.uk



UK CLAMOURS FOR NEW P3ESR

BRITISH customers are among the first to comment on the new P3ESR. The first UK pair was sent (left) to Radlett Audio where dealer David Wren was soon enjoying them. “I listen mainly to rock, blues and jazz”, he says, “so I need speakers which are pacy, dynamic, large, and go loud. The P3ESR does all these things”.

SUMMER SHUTDOWN: the factory is closed between 25 July and 10 August 2009 for annual holidays.

Four man-years of investment pays off

Top-quality components are the only way to produce the exceptional sound demanded of a Harbeth

bashed out by the million as with mass produced loudspeakers. "Even our metalwork looks beautiful and wouldn't be out of place in an art gallery", says Trevor.

The Harbeth exclusive RADIAL2™ cone with its high-gloss mirror finish reflects the recorded sound into the listening room. The crystal clear surface lets more of the sound flow through the cone, especially in the critical mid/presence region. "If you can't see your face reflected in the cone you're not listening to a Harbeth", explains Alan Shaw.

"Dull-looking cones produce a dull sound. If you need the highest resolution you simply have to create a better cone technology – and that's exactly what we've done."

All Harbeth woofers are precision made to exacting standards in the Harbeth factory. Individually numbered and traceable, even down to the glues used to make them, each one represents the ultimate in small drive unit technology.

"Taking on the world, the P3ESR project has proved that, when it comes to mini monitors, there's simply nothing to beat British Harbeth," adds Trevor.

“ If you can't see your face in the cone you're not listening to a Harbeth. ”

ALAN SHAW

Many man-years have been invested in creating the new P3ESR mini monitor, and designer Alan Shaw is rightly proud of his new speaker which looks like a million dollars, says Trevor Butler.

Precision engineering lies at the very heart of every Harbeth speaker. Take for example the shiny metal parts of the Harbeth magnetic motor. These are individually turned in a lathe, one by one, not just

WORLD REVIEWS

M40.1 awarded

The Harbeth flagship monitor has been awarded a prestigious Golden Ear by the renowned USA magazine *The Absolute Sound*. "This is a wonderful achievement" says production chief Andy Sinden. "And testimony to Alan's intense design work which resulted in such a fine loudspeaker."

Its predecessor, the Monitor 40, also received a Golden Ear, in 2001.

ALAN WITH WALTER SWANBON OF HARBETH USA AND THE M40.1 AT CES



STANDING FIRM

NEWS reaches us of this truly heavyweight stand designed for the Harbeth SHL5. Weighing in at a hefty 20kg each, these 40cm high giants are named *Gentleman*. Full details at www.berner-cn.com/chanpin.htm They certainly help the Harbeth speaker to produce a 'stunning sound' according to a customer who bought a pair in Shanghai and commented on the User Group.



BAD NOT ONLY GOOD, BUT GREAT

IT'S NOT just test tones and sweeps that are used to create every new Harbeth. Legendary music and speech recordings have a vital role to play. Among the tracks crucial to the evaluation are a number from the late Michael Jackson.



"With the sad news of Michael's passing, I'd highly recommend you listen to his album *Bad* on your new P3ESRs", Alan told Harbeth User Group members. "It is surely the best produced, best recorded pop album and one I have used during the development of every generation of new Harbeth", he

adds. "The dynamic range, stereo imaging and evenness of sound across the audio spectrum is an absolute delight - and the tunes are good too."

Among other material which goes into deciding the balance of a Harbeth, Alan relies on magical BBC recordings which have a very special quality. "The ambience of the recording venue comes through very strongly", according to Alan. "It's probably because the microphones tend to be placed slightly further back then on commercial recordings."

