



Hand-made in England for over 35 years, Harbeth loudspeakers are at the forefront of innovation and technology.

Sonic purity

Harbeth's exclusive cone material creates that 'being there' experience not possible with polypropylene cones used in so many mass-produced loudspeakers.

Only with a Harbeth loudspeaker will you experience the unbeatable clarity which comes from an exclusive Harbeth RADIAL™ drive unit that brings music to life.

Home and studio

No wonder that Harbeth is the first-choice loudspeaker for discerning audiophiles and professional sound directors working on hit shows, film soundtracks and CD mastering.



HARBETH MINI IN THE SPOTLIGHT



Starring centre stage, Harbeth's P3ESR mini monitor was reviewed by respected French audio magazine *Vumetre* in their latest issue. The four-page technical report, by Benjamin Boucaut and Pierre Fontaine, discovered a model able to create a soundstage and frequency response much larger than its diminutive size might suggest. The article concluded that "the P3ESR indeed offers a beautiful image which has coherence as part of a wide and deep sound stage with a most satisfying height." www.vumetre.com

MUSICAL MUNICH

THIS YEAR'S MAJOR AUDIO EVENT IN MUNICH SEES HARBETH ON DEMONSTRATION IN TWO LOCATIONS

Winning hearts and minds (and multiple awards!) in Germany and across the globe, Harbeth's latest models go on display at Munich High End.



A MUCH earlier date for High End in Munich this year, to enable the four-day show to coincide with the Ascension Day holiday, means that the Bavarian capital will be flooded with international audiophiles between **5-8 May** (Trade-only on Thursday).

Harbeth will be there in force this year, ahead of

major celebrations in 2017 as the brand marks its 40th anniversary next year.

There will be the chance to hear the latest model from Harbeth, the much-acclaimed Monitor 40.2 ultimate reference, in Atrium room E213 in a collaboration with Canadian electronics specialist Magnum Dynalab. Harbeth's multi-

award-winning Super HL5plus will be on demonstration in a specially-constructed soundbooth on Stand M10 in Hall 3. www.high-end.de



MAY 2016



CONTACT

Harbeth Audio is proudly an independent British company, wholly owned by the designer. This gives us complete control over our destiny and allows us to create products that are truly sought-after around the world.

Send your stories for inclusion in our regular newsletters to the editor, ideally with high-resolution photographs.

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PICTURE OF THE MONTH - HARBETH AT HEART OF REVIEWER'S SYSTEM



Several eminent reviewers have Harbeth-based reference systems, among them Dutch-based Jan de Jeu. Sharing this wonderful image of his Super HL5plus with *the-ear.net*'s online audience, Jan speaks of his love for the pure, natural sound which only Harbeth's RADIAL™ cone technology can provide: "I feel that Harbeth speakers sound like musical instruments, instruments that connect with the heart". See his M40.2 review below.

BIG BRISTOL BONANZA

The UK's major audio event goes from strength to strength as another sell-out Sound and Vision show draws record crowds to Bristol.



TWO Harbeth rooms, packed for the duration, sums up the popularity of this year's Bristol hi-fi show. With a move away, in recent years, from home theatre

setups, back to traditional two-channel hi-fi, the event is proof that UK interest in good quality audio is alive and well.

With a win-win for the or-

ganisers (retail chain Audio-T) who reap income from exhibitors, visitors, and sales made at the Show, it's incredible that Britain still has no sizeable audio event in or near its capital city.

"The Bristol show was extremely popular yet again", says Harbeth owner Alan Shaw (right) who was on hand throughout the event's three days. "We met lots of existing Harbeth customers as well as scores of others who are interested in creating natural sounds at home."

Harbeth was joined in

the West Country by friends (and near neighbours) from The Bespoke Audio Company whose passive pre-amp was at the heart of one of the Harbeth systems (left).



NEWEST HARBETH MODEL EXCITES THIS EAR REVIEWER'S EARS

ONLINE MAG DELIGHTS IN 40.2

REVIEWER Jan de Jeu uses Harbeth in his reference system (see top photo), but even he was wowed by the brand's latest model, the Monitor 40.2 ultimate reference. "When the first pair arrived in the Netherlands, I was one of the first to give them a listen. I instantly loved what I heard", he told his online audience at *the-ear.net*.

"Because the 40.2 is so good at com-

municating the emotional message of the music, it was hard to focus on audiophile criteria like resolution, detail, dynamics, focus, transparency et al. Still, I managed, and in my listening room it was apparent that these aspects are all beyond criticism. Interpretation became more important than the quality of the recording", he concluded.

Read the review at: www.the-ear.net

the
ear
HI-FI MUSIC GEAR





INTERVIEW DOWN-UNDER

AUSTRALIA'S STEREO NET SCOOPS EXCLUSIVE INTERVIEW WITH HARBETH OWNER AND DESIGNER

AUSTRALIA's leading magazine, *StereoNet*, caught up with Harbeth's owner for the rare chance to interview Alan Shaw about his award-winning loudspeaker creations which have captivated the audio world. Mark Gusev discovered a passion for top-quality sound and naturalness, which dates back over 40 years to the designer's teenage years behind the scenes at BBC local radio. Read the full interview: www.stereo.net.au



BEST OF SWEDISH

STOCKHOLM SHOWCASES THE WORLD'S FINEST AUDIO GEAR

With an outside temperature below zero, and snow on the ground, Swedes gathered in two of the capital's main hotels for their annual pilgrimage to the finest audio equipment. Harbeth Sweden joined the Sweetspot event at the modern Clarion Sign building.



RESISTING the urge of most international hi-fi show organisers to force exhibitors to attempt half-decent demonstrations in woefully inadequate hotel bedrooms, Sweden's Sweetspot is different.

Eschewing the confines of inadequately-sized

rooms, organiser Björn Hestner (inset) refuses to use any but the larger conference rooms at the Clarion Sign hotel. The result is a European show with space to move around and ample room to sit in comfort and enjoy the fine sounds being produced by the high-end brands who present at the annual event.

Trevor Butler (pictured in action, left) travelled from the Harbeth factory to meet show visitors, give presentations, and lead Q&A sessions, while music was provided by Stockholm Harbeth dealer and vinyl



addict Bengt Söderberg who runs Vinylbutiken in the city.

"As well as meeting many existing Harbeth customers, it was a delight to expose the brand to a potential new

audience who were eager to know more about Harbeth's exclusive RADIAL™ technology and the pure, natural sound of the world's best-loved loudspeakers", explains Trevor.

Details from: www.audioconnection.se



INCREASING DEMAND FOR HARBETH IN BENELUX

NEW BELGIUM DEALERS

HARBETH are expanding their reach in Belgium by adding two new dealers: Ludwig Audio (<http://www.ludwig-audio.be>) and Wide Screen Audio (<http://widescreenaudio.be/>) join the growing chain of carefully selected Harbeth stores.

Wide Screen Audio has its shop

in the city of Ghent while Ludwig Audio can be found in the city of Floreffe (near Namur).

With these two new dealers, availability of the Harbeth brand now covers most of Belgium, with two other great shops - Gydotron and Pink Noise, respectively in the Antwerp and Brussels vicinity.



DUTCH WEB REVAMP



As part of a refresh of its corporate branding, Harbeth Benelux/Audio Ingang has launched a new website. "The fresh, new site is easy to navigate and full of information", says Garmt van der Zel. "We are very pleased with what has been created." View the new site at www.audio-ingang.nl

HEADING TO READING



Harbeth dealer Guildford Audio is staging its annual free-entry hi-fi event which is fast becoming one of the 'must visit' shows in the South of England. "Most of the equipment is rarely under one roof and in such a relaxed atmosphere", says organiser Trevor Martin.

The Best Western Plus Reading Moat House hotel (Mill Lane, Sindleham, Wokingham) will be transformed into an audio haven for **9-10 April**. Doors open at 9am.

www.guildfordaudio.co.uk

IN BRIEF

RUSSIA: Make a date for the *Hi-Fi & HighEnd* event in Moscow (14-17 April) at the Moscow Intl Exhibition Centre (Crocus), and nearby Hotel Aquarium. Harbeth Russia/Techno-M will be playing the best sounds. Call by and say hello; a warm welcome is assured. <http://10times.com/hi-fi-highend>



USA: *Axpona*, staged next to Chicago O'Hare airport, has become a major international audio event. Make a date to visit if you can (15-17 April) to hear the Harbeth Monitor 40.2 with electronics from Vinnie Rossi. Trevor Butler is making the trip from the factory and looks forward to meeting customers. www.axpona.com

GERMANY: Bavarian high-end specialist Hi-Fi-Bauernhof stages its Allgäu Music Days 12-13 March in the idyllic setting of the dairy farm turned hi-fi dealership.

The event runs from 10am to 6pm each day, with a chance to hear some of the best music played on top-of-the-range systems.

Entry and parking are free, and the hospitality warm and welcoming.

Details online at www.hifi-bauernhof.de



HAPPY HAMBURG SHOW

Harbeth had a roof-top view from Room 1603 over the city of Hamburg for the annual north German hi-fi event Norddeutsch HiFi-Tage which was as popular as ever.



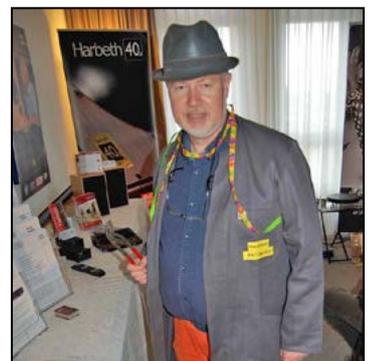
A COMBINATION of carefully planned workshops, the world's leading audio brands on demonstration and easy access with free entry ensures that the annual hi-fi event in Hamburg is a huge success.



Harbeth Germany (input audio) reported brisk business at the weekend event. "The show was packed, as usual, and everyone was eager to hear the highly-acclaimed Harbeth Super HL5plus which was coupled with the latest Creek electronics (*above*)," explains Bernd Hömke (pictured left with a white-coated visitor from the Analog Audio Association). "The Holiday Inn hotel had a great atmosphere and we welcomed many friends and potential new customers."

The show attracts a wide audience: as well as the diehard audiophiles (*right*), family visitors are prevalent at the out-of-town hotel. Organised by a local and highly-respected hi-fi dealership, HifiStudio Branfeld, the show is

now a key one in the German calendar which boasts a succession of regional shows throughout the year, including the dedicated analogue event in Krefeld on 29-30 October. Details online: www.aanalog.de



ONLY HARBETH IS GOOD ENOUGH FOR YORKSHIRE'S FINEST

When seeking a suitable monitor loudspeaker for their customer demonstration room, famous amplifier manufacturer Sugden looked no further than the Harbeth Super HL5plus in stunning rosewood. The loudspeakers are seen here, before a customer demonstration, with the Sapphire Series pre-amplifier and power amp at the Sugden factory in West Yorkshire. "The speakers were supplied by our friendly retailer Andrew from the Audio Republic in Leeds", Sugden tells its Facebook audience. "The sound was thoroughly enjoyed by everybody during a four-hour demonstration ... a great system."

